

Shine (Confirmation Preparation)

Description: This is an interactive activity which further prepares students for Confirmation. The focus is on the Gifts of the Holy Spirit and how they apply to our lives as well as the significance of the Sacrament of Confirmation.

~Specifically Religious program

Grade 7 & 8: Language Arts

Overall

Oral Communication:

1. Listen in order to understand and respond appropriately in a variety of situations for a variety of purposes.
2. Use speaking skills and strategies appropriately to communicate with different audiences.

Reading:

1. Read and demonstrates an understanding of a variety of literary, graphic, and informational texts, using a range of strategies to construct meaning.

Writing:

Specific:

Oral Communication

- 1.2 Demonstrate an understanding of appropriate listening behaviour by adapting active listening strategies to suit a wide variety of situations, including work in groups.
- 1.4 Demonstrate an understanding of the information and ideas in increasingly complex oral texts in a variety of ways.
- 1.5 Develop and explain interpretations of oral texts using stated and implied ideas from the texts to support their interpretation.
- 2.3 Communicate orally in a clear, coherent manner, using a structure and style appropriate to both the topic and the intended audience.
- 2.7 Use a variety of appropriate visual aids to support and enhance oral presentations.

Reading:

- 1.4 Demonstrate understanding of increasingly complex texts by summarizing important ideas and citing a variety of details that support the main idea.
- 1.5 Develop and explain interpretations of increasingly complex or difficult texts using stated and implied ideas from the texts to support their interpretations.

Grade 7 & 8: Drama

Overall

B1. Creating and presenting: apply the creative process to process drama and the development of drama works, using the elements and conventions of drama to communicate feelings, ideas, and multiple perspectives.

Specific

- B1.1 Engage actively in drama exploration and role-play, with a focus on examining multiple perspectives related to current issues, themes, and relationships from a wide variety of sources and diverse communities.
- B1.3 Plan and shape the direction of the drama by working with others, both in and out of role, to generate ideas and explore multiple perspectives.